

CLYFFE NOTES

June Business Meeting Minutes

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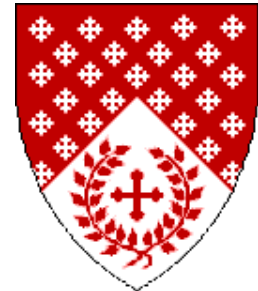
In attendance were Theron, Kaolin, Isolda, Lore, Khadir, Sam, Minna, Serena, Mathias, Mike, Gwenllyn, Adrianna, Matt

The first item discussed was the fact that Gormr has surgery in his future, we will be unable to take the loaner gear for now. Mathias stated that he is really done with carting it to practice every week. Being as everyone is adequately armored at the moment, and as newcomers are frequently without “other” protection and therefore, unable to fight on their first night, then armor will be brought in on an as-needed basis. Everyone was very supportive, and the suggestion was even made to find out if the community center has a storage spot.

Our Baroness is concerned because we’ve cancelled Chal-

lenge of the Heart, and with the possibility of doing Crown, but not getting it, Birthday may be missed as well. Lore stated that she and Shane are doing Birthday on the weekend of the 8th if Crown is elsewhere. With regards to our potential Crown site, Camp Brown has been asked about making the exception for the event that starts on the 10/31 (Camp Brown winterizes their site starting in November). They have not contacted us back to let us know if it’s possible.

Discussion moved to the rise in gas prices. Because of this, people are attending less events, and being more picky about which events they’re attending. This means that more of the smaller events are being less attended. We need to figure out how to have a profitable small event.



Dun Carraig's Arms

We will be planning for both Crown, and also Birthday, in case Crown falls through.

Last month an idea was brought forth of having a demo booth at the St. Mary's County Fair. Baroness Molly found out that they have a booth fee of \$350. Because we really can't afford to do a demo for that much, unless we can get the booth donated to us, then we have to let this idea go.

Pennsic:

The Registration deadline is approaching (June 15). Get registered, or you will be camping in the individual camp area. The question was posed, and no one was opposed to using the Barony stuff for Pennsic?





Letter from Their Excellencies



Unto the most noble populace of Dun Carraig does your Baronage send greetings. Many thanks to those who shared company with Us as We journeyed to Sapphire to assess both Our troops and Our pavilions. We enjoyed the event very much and look forward to Pennsic when We will once again share the company of Our Seadogs. We thank those of you who made visitors to Dun Carraig feel special and wanted. Many of these gentles are choosing to spend time under the Dun Carraig pavilion and within camp due to the hospitality and fellowship offered by Our people. We will have many new faces encamped with Dun Carraig at Pennsic and We hope you will all take up the challenge to show Our new allies what it means to be Dun Carraig. We also hope that you will have an opportunity to enjoy the knowledge and skills offered by Our newest companions and send them back to their homes feeling that they were in the company of family.

Please make sure to send your pre-reservations in for space at Pennsic. Our camp is awarded space based on the number of pre-registrations. Also, if funds and generosity allow it, please consider registering an extra space to allow for community areas such as: the showers, the kitchen, the fire pit and the ale house. These facilities are enjoyed by all and come from extra space provided by Dun Carraig members. Register early, register often! Also, Master Phillip has graciously run a DC Pennsic group on Yahoo for the past couple of years to provide Pennsic-specific information to our members. If you are planning on attending Pennsic, please consider joining this list so you can be included in camp discussions and decisions.

It is still Our deepest desire to see Our new members welcomed in Dun Carraig and provided assistance as they begin to explore all that the SCA has to offer. Much of the clothing in the loaner gear could use refurbishing and/or accessorizing. Please contact our Chatelaine if you can provide assistance in this matter.

With the rising costs of fuel, We recognize that attending events is becoming more expensive for Our members. To combat this, We would suggest using the Seadogs list to coordinate carpooling (splitting the cost of gas), as well as bringing potluck-type items to share with each other. For Our part, Erwin & I will continue to bring the Baronial pavilion that we might find shade and share in each other's company. We will also continue to offer some small measure of hospitality and would ask that it be shared with any who are visiting within Our pavilion. Many of Us started in the SCA as poor college students and yet we were still able to enjoy participating in events. Perhaps we can think back to those days and recapture some of the magic...we were poorer in money, but rich in the company we kept.

In service to Our Barony and its people,

Erwin and Mary Isabel

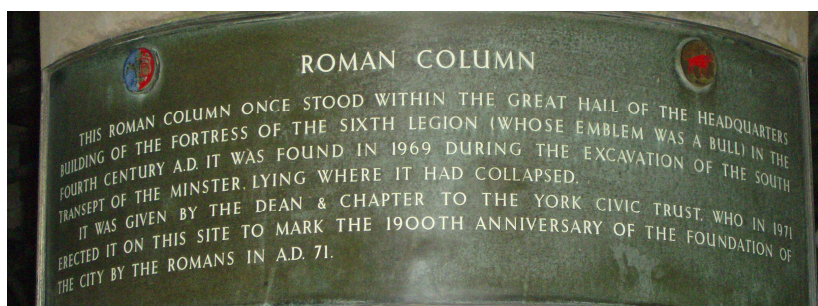
Seneschal' s Report

I'm almost done!!!!

Minna is currently being trained for the Seneschal position. We want a smooth transition. Warrant will be worked on next as it can take a few "weeks" to get it back.

Chronicler' s Report

Things going well. Nothing new to report.



I get to touch a real Roman column that stands next to the York Minster, and, left, plaque inscription.

Herald' s Report

Nothing to Report.

Quartermaster' s Report

Nothing to Report.

Chatelaine' s Report

One girl emailed asking about a needlework guild, so she was directed to a Kingdom contact.

Webminister' s Report

Nothing to Report.

Knight Marshal' s Report

No report at this time.

Minister of the Lists' Report

NENR

The Business Meetings are held on the first Tuesday of each month at 7PM at the Southern Maryland Higher Education Center at 44219 Airport Road, California, MD 20619. For directions go to www.smhec.org.



Brougham Castle remains. Penrith, Cumbria, England.

Minister of Arts and Sciences' Report

We will pursue participation in the Celtic Festival. We can bring Historical Reference, sport combat, we can bring the “flash and bang.” The person on their committee who used to prevent our participation is on the way out.

Did you find a mistake? Did I misquote someone? Please (kindly) let me know. Email me at Chronicler@duncarrain.net and I'll correct it in the next newsletter.

Exchequer Report

Lore (Laurie) has lost the check written to her for \$375 (ADITME extra site fees reimbursement). She has given us the \$35 reimbursement for the bank stop payment fees which will be deposited. A new check will be issued to her after the bank has been notified to stop payment of the existing check.

Mathias (Jim) has a balance available still of \$46.41 for loaner gear and kitchen supplies. Please spend ASAP or it will need to be moved back into the general funds and re-voted on.

Theron (Tom) still has funds available regarding the baronial tent repair (\$20 approved). Please spend ASAP or it will need to be moved back into the general funds and re-voted on.

Checks will now be issued for ADITME refunds that were approved by the Seneschal and Autocrat per our Financial Policy. A check will also now be issued to Charlotte for reimbursement of ADITME prizes.

Have You Been to Pennsic?

These are excerpts taken from a number of entries in Stephan's Florilegium. They can be found at <http://www.florilegium.org/> under the Pennsic/Pennsic stories topic heading. Here's some advice for the Pennsic first-timer, or "Pennsic Virgin."

Ok, my camp is going to be a majority of Pennsic virgins this War. Some are even SCA newbies with only a few events under their belts. As such I thought to write a missive to give some advice on how best to survive Pennsic, because if you've never been there you haven't a clue yet as to what your walking into. It's more fun than you thought possible, but also requires some forethought too.

Though meant for virgins, veterans pay heed too. Eventually you'll have to appear older and wiser for some newbie. This can be a pattern for what not to say to them :)

The Pennsic booklet has a packing list, as does the Pennsic website. Read it, follow it. It's written by those masochists that don't have enough sense to stay home and lived to tell the tales.

First off, there's the basic physical things you'll need. You're going to be camping in a tent for X days. If it's an older mundane tent, and even if it's a new one, it's not going to be sufficient to withstand Pennsic weather. Get an poly tarp to stretch over the top of your tent. Besides helping with shedding any rain water it'll help with giving shade so the darned thing doesn't turn into an oven on a sunny day. Also trench around your tent on the uphill side to keep a river out of your tent. The song "Old Suzanna" covers what you'll experience on that point "...It rained so hard the night I left, the weather it was dry. The sun so hot I froze to death...". Come prepared to survive a war, because you will be doing just that. Oh and don't think your friend's canvas pavilion is immune if it gets rough. I've personally not had a tent collapse (YET!) even though pegs and ropes have given way a time or two. The War Gods enjoy a challenge when they're sporting about.

Food - Pack your cooler but try to bring as much non-perishables as you can manage because they won't go bad. Those things in your cooler can go questionable fast if you don't keep track of things, so follow the general philosophy of "when in doubt, throw it out". Better to lose a few pennies pitching something than foot the bill for a trip to Butler Memorial.

Water - some non-perishables need reconstitution, like Ramen Noodles. So that means water. Pennsic water comes from wells. there's nothing wrong with it but it counts for hard water. Both Pennsic water and Guinness Stout are something you chew :). If you're sensitive to differing waters and such, or think you might be, bring your own bottled water. As much as you can haul. You'll need it and it won't be wasted.

Sanitation - We just PLAY at being in the Middle Ages. As such it's nice to keep things clean so there's no Plague outbreaks (gastrointestinal illnesses or worse). Bring along some hand sanitizer in case the porta-castles are out. WASH that mug before you drink out of it again after whatever you did to yourself the night before. Showers every few days are good too. Pherenomes are not to be underrated...but don't OVERrate them either :)

Keep your eyes open. See what others have brought and what works or doesn't. Make notes on what you'd like to try to bring yourself next time. Get started now, you only have 50 weeks to prepare for next War. That's not enough time, ask any War veteran.

Other things - We all know why we go to the War. To party our posteriors off.....er, have fun living the Dream. Try to get laid.....er, see old friends we never met before. BEAT THAT SUCKER INTO THE GROUND LIKE A TENT PEG!.....er, the chivalric ideal of the battlefield.

Obviously there's a lot of reasons why we all go, and not one of them fully encompasses what Pennsic is. The closest I've ever come to adequately describing the War is to call it Woodstock at Camelot. However if you decide to wander about and partake of the various sights, sounds, and pleasures of the War it might be best, at least initially, to bring along a native guide. A War veteran that knows what's where and what to see and what to avoid. It'll save you a lot of needless fruitless wandering if nothing else so you can concentrate on what you want to concentrate on. I do what I call "Adopt-a-Virgin" and escort a newbie around. It worked out quite well for one friend one War. Her fellow got so concerned that I, Culann The Lecher, had her out 'til dawn the one time that he redoubled his efforts with her. They're married now :)

Most parties at War are ok to go to with nothing to be truly concerned about. For ladies Pennsic is the perfect place to flirt since no still means no...and there's a higher per capita of weapons than people as well as the chivalric ideal waxing high (if for no other reason than the gallant fellow wishes to try to impress you as he defends you from some other cad). There are however exceptions, so be mindful. The biggest problem with Pennsic parties, especially the bigger ones, is that sometimes things can happen that aren't meant to. Someone might hand you a drink with no malice and it won't set well with you at all. Be sure of what's in your mug before you drink.

And if you're so inclined as to hedonism, be sure you know what you're getting before you say yes to an offer. Or as the one famous tale is told of one gentle overheard as he roused groggily hungover that next day....

"This isn't my tent!"

"You're not my wife!"

"YOU'RE NOT A WOMAN!"

Ask any Pennsic veteran and they'll pass along similar entertaining tales, lies, and precautions of this happy insanity that has become so central to so many of us. The Pennsic War.

Culann

Persona Development

Chronicler's Note: We have some new people who may be looking to make a name and persona. I also recently heard someone commenting on how the art of persona-building in the SCA has sadly waned. Here's some tips for finding your persona.

Building A Persona

by Pamela Hewitt, the Harper

Building a persona can be difficult, especially when the focus of so many events is upon what is happening on the list field. We may get so involved with putting up our tents and surviving in the great outdoors that we forget about our personas. I know I forget. Most of us don't have time to do a great deal of research, so sketching out a plan to develop your persona is a good idea. The first step is to select a period of history that you already know something about or that you want to know more about. Coming up with garb and a name are relatively easy, but what then.

1) Using A Historical Person As A Focal Point: SCA guidelines indicate that you cannot choose a historical character as your persona, but this does not preclude your using a specific historical character as a focus for your persona. You may have been a member of a historical person's household. Young people were frequently sent to the houses of

noble relatives to complete their education. You might have been a secretary or a lady-in-waiting, who provided service to the household and received room, board, a clothing allowance and a modest gift each year. You may wish to refer to your historical person as your "Patron," this implies mutually rendered service or monetary support without the subservient implications of Master or Mistress.

2) Display Your Training: Generally, a young man would have studied the arts of war and hunting, while a young woman would have studied the management of a large household. But that doesn't mean that your persona has to be limited to gender specific tasks. You might have been trained by A Master of Horse, Lord crusty Warrior or your Mistress

Fussalot may have taught you a great deal about herbs and brewing. You might want to share some portion of your training with others. Remember to avoid patronization. "My mistress was ever so much into brewing, have

you done a bit of that yourself?" You don't want to run your 3 hour lecture on a topic, if the person you are talking to happens to have a master's thesis in the subject. Further, don't be an Arts and Science bore, be guided by your audiences questions and do give them an opportunity to enter the conversation. You might learn something from them.

3) Use Household Gossip: As a member of a historic person's household you may have an insider's view. For example you might have found Richard the III a sympathetic and compassionate person to members of his household and dismiss his historical bad press as slanders. The Countess of Shrewsbury may have been Queen Elizabeth I's

lady-in-waiting, but did she really say all those dreadful things about her to Mary Queen of Scots. What is your persona's opinion?

4) Use Historical Gossip: Your knowledge of historical events needs only to be very general. If you have been living out in the country, you won't know the latest news or court gossip. Unless you are a master spy and a member of a spy ring, it is unlikely that you will know the intimate details of what is going on at every court in Europe. However, You might have a correspondent at the French or Spanish Court who keeps you up to date on the latest news there.

5) Know Your Geography: Locate your Historical person's holdings on a map. (The Counties of Britain: A Tudor Atlas by John Speed, can provide period maps.) You may want to impress people by rattling off these estates. Studying photographs of the buildings which will allow you to brag about the architectural wonders of these holdings. You can exclaim on the size of a great hall or the beauty of a garden. These buildings may have been the scene of an historic event such as a royal visit. There may be first hand accounts in your historic person's correspondence. Does your patron's castle command a militarily strategic position? For example, Edinburgh Castle is built upon a huge rock mass that commands the country side. Its use goes back as far as the Picts and the Romans. Many castles are located along the Rhine river. Their primary purpose was to extort tolls from boat traffic on the river. Some early Manor houses had military defenses such as moats as well as secret escape routes. As a soldier you may have an interest in such things.

6) Your Personal Experiences: While a historic person can help you focus in upon your persona's period, you can transform your personal experiences into your persona's history with a little imagination and ingenuity. You can also use family stories about you or your brothers and sister's doings to create persona stories. Little boys fell out of trees and teased their sisters as much yesterday as today. Family pets such as puppies chewed up shoes, shredded papers and rolled in dead things back then too. Your childhood friends can be transformed into your persona's friends. Childhood escapades can be transformed into persona stories.

7) Getting Into Persona: For most people, just putting on their garb gets them into their persona. It is hard not to swagger when you strap on a sword and dagger. But many people approach their persona as a dramatic role and may give it dimension: A) By Using Language: Many choose to use Shakespearian English and expressions or even Chaucerian

English to built their character. Other's may effect a French accent or use Latin quotations. B) Using Body Language: Method actors frequently use tricks such as jutting out a jaw to establish an character's belligerence or raising their chin and tensing their neck muscles to emphasize their

(Continued on page 9)

July 2008

BARONIAL PROGRESS

Storvik Novice Tourney, July 12,
Ba

Pennsic War XXXVII, July 25-
Aug.10, **BnB**

Key

BnB—Baron and Baroness

B—Baron

Ba—Baroness

Use other Acorn Progress

Abbreviations.

The Baronial Calendar displays events at nearby locations. It is not indicative of all Atlantian events. For all scheduled events go to www.atlantia.sca.org.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Business Meeting at SMHEC	2 Heavy and Rapier Practice	3	4	5
6	7	8	9 Heavy and Rapier Practice	10	11	12 Storvik Novice & Unbelt Tourney, 11-13, Storvik
13	14	15	16 Heavy and Rapier Practice	17	18	19
20	21	22	23 Heavy and Rapier Practice	24	25 Pennsic War XXXVII, July 25-Aug. 10, Aethel-	26
27	28	29	30	31		

Congratulations to Geoffrey Bourette on his future induction into the Order of the Laurel. He will be sitting his vigil at Storvik Novice and Unbelt Tourney.

Persona Development

(Continued from page 7)

character's anxiety. Your persona may choose to use similar body language to communicate. How would King Henry VIII's Assistant Captain of the Guard carry himself? Would he copy King Henry's straddled legs hands on hips stance? Would he mumble his commands? Would he look around to see if people were looking at him to see how handsome he was? Your persona can be as close to yourself or as far away from yourself as you choose. C) By Using "A Bit Of Business:" Have some idea of something amusing to do to draw attention to your persona. Be prepared with appropriate and witty comments. For example: At Lyoness a Lord posing as a physician was carrying around a glass jar displaying "leeches" (segments of gummy worms). These he dispensed with appropriate comments to inquiring ladies and lords. William the Bear, disguised as a barbarian leading a puppy said: "I found him on the road. I'm taking him home for dinner, I'm walking the dog, etc." Having a conversation with the baboon skull on someone staff can be fun, if a little

disconcerting. It is these sort of encounters that makes an event memorable and fun.

8) Choosing Your Garb: A glance in an art history book may very quickly give you documentation for your garb. These may be more readily available to you than books on the history of costuming which were also compiled by researchers examining art works. If you do not wish

to wear court dress, look for what people wore as "country clothes." Elizabethan Costuming For the Years 1550-1580 by Janet Winter and Carolyn Savoy has a lot of practical ideas for creating country clothing that is comfortable. Price wise this book is a lot cheaper than most patterns and provides a whole wardrobe for both lord and lady. You will find your reception at events improves with the authenticity and quality of your garb. Always wash your garb in cold water and Woolite. Treat it with respect. Your garb is one of the most easily recognized portions of your

persona.

9) Introducing Your Persona: When you have sketched out your persona, be sure to start introducing him/her at events. Don't feel awkward introducing yourself to people you already know, they will enjoy the joke as much as you do.

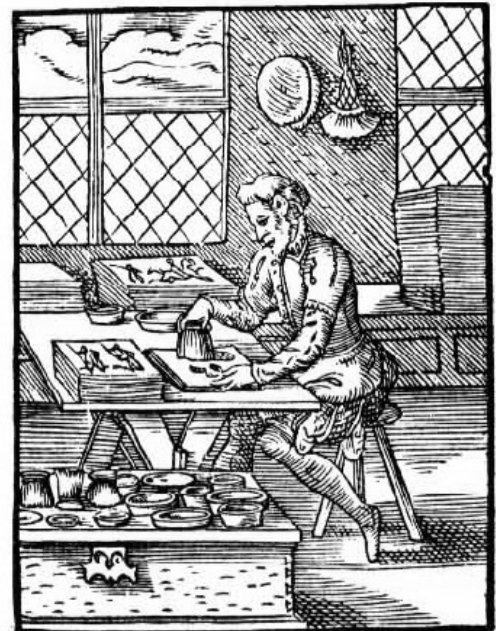
If you are trying to develop a new persona and have a new name, always pass yourself off as your former persona's cousin, brother, etc. "Oh, him! He's my idiot cousin from..." When introducing your persona relate something amusing or an interesting fact about yourself. Names such as Stephen, the Juggler are self explanatory. Ethal, the Unready naturally brings to mind the question: "Unready for what?"

Perhaps have a short story to support your boast or explain your talent. Be brief. Be funny, if that's your style. Having finished your piece ask your listener to introduce himself. Allowing others to exercise their personas will make you a popular person.



Right aisle in the Chapel of St. John the Evangelist at White Tower, Tower of London.

If you would like to receive Clyffe Notes in printed form, please email me at [chronicler \[AT\]duncarraig.net](mailto:chronicler[at]duncarraig.net). Please give me your SCA and Mundane name(s) and your address.



German, two 16th century woodcuts illustrating the production of woodcuts. First: a man draws a design for the image. Second: a man uses a burin to cut the block of wood to be inked.

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We're on the Web!

Check out www.duncarraig.net



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